

Te alabamos, nuestro Dios, Redentor

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Melodía folklórica holandesa; arr. por Edward Kremser

Tri - bu - to tra - é - mos - te con gra - ti - tud.
 Has si - do el guí - a en nues tra a - flic - ción.
 A ti, oh, E - ter - no, con go zo y a - mor.

A musical staff in bass clef, starting with two sharps (F# and C#). The notes are: quarter note (F#), eighth note (D), eighth note (C), quarter note (B), eighth note (G), eighth note (E), sixteenth note (F#), sixteenth note (D), sixteenth note (C), quarter note (B), eighth note (G), eighth note (E), quarter note (C).

Pos - tra - dos a ti te ren - di - mos ho - nor; ____
 Si es - ta - mos en ries - go es - ca - pe pro - ve - es,
 Tu dies - tra nos guí - a, si es que en ti con - fia - mos;

A musical score for bassoon, showing measures 11 and 12. The key signature is A major (no sharps or flats). Measure 11 starts with a half note on B4, followed by a quarter note on A4, a dotted half note on G4, and a quarter note on F4. Measure 12 begins with a half note on E4, followed by a quarter note on D4, a dotted half note on C4, and a quarter note on B3. The bassoon then plays a sustained note on B3 for the duration of measure 13. Measures 14 and 15 show the bassoon playing eighth-note patterns on B3 and A3.

Tu nom - bre ben - de - ci - mos, con ar - pa y la - úd.
 Y con tu fiel a - yu - da ha - brá sal - va - ción.
 A ti, oh, Re - den - tor,_____ te a - la - ba - mos hoy.

A musical score for a bassoon part, showing measures 11 and 12. The key signature is A major (no sharps or flats). Measure 11 starts with a half note B, followed by a quarter note A, a eighth note G, and a eighth note F. Measure 12 starts with a half note E, followed by a quarter note D, a eighth note C, and a eighth note B. The bassoon part consists of two staves of five-line music.